

Jane Corrigan

Born 1980

Lives and works in New York, NY, USA

EDUCATION

2009 MFA, Purchase College S.U.N.Y. Purchase, NY, USA

2003 BFA, Nova Scotia College of Art and Design, Halifax, NS, USA

2002 Yale Summer School of Art and Music, Norfolk, CT

SOLO EXHIBITIONS

2023 *Forthcoming*, Pangée, Montreal, Canada

2019 *Of The Air*, Galerie Antoine Ertaskiran, Montreal, Canada

2019 *Shadow Script*, Gaa Gallery, Provincetown, MA, USA

2018 *Ma Paw*, Marinaro, New York, NY, USA

2016 *EvilActivity123*, Feuer/Mesler, New York, NY, USA

2015 *Lightning!*, Retrospective, Hudson, NY, USA

2014 *Jane Corrigan*, Kerry Schuss, New York, NY, USA

2012 *Jane Corrigan*, White Columns (project), New York, NY, USA

GROUP EXHIBITIONS

2023 *L'heure du conte*, galerie Pangée, Montreal, Canada

2021 *From the Archives: White Columns & 112 Greene Street - 1970-2021...*, White Columns, NY, USA

2021 *Melrose*, Harpers, Los Angeles, CA, USA

2021 *Proximity Alert*, curated by Jesse Pearson, Le Maximum, Los Angeles, CA, USA

2021 *North By Northeast*, Kasmin Gallery, New York, NY, USA

2021 *Towards a More Beautiful Oblivion*, Fredericks & Freiser, New York, NY, USA

2020 *Repose*, Gaa Gallery, Provincetown, MA, USA

2020 *Red Telephone*, curated by Nora Griffin, Fierman, New York, NY, USA

2019 *Cursives*, Marinaro, New York, NY, USA

2019 *I'm Made of Water*, Rental Gallery, East Hampton, NY, USA

2019 *Gestures of Comfort*, Galerie Antoine Ertaskiran, Montreal, QC, Canada

2019 *The Chrystal Ship*, curated by Jessica Williams, Insect, Los Angeles, CA, USA

2019 *The natural*, Franklin Parrasch Gallery, New York, NY, USA

2019 *Pure 'Joy'* organized by Invisible Exports, Western Exhibitions, Chicago, IL, USA

2018 *I Can Bite The Hand That Feeds Me, And Gently Caress It Too*, Carbon 12, Dubai, Émirats arabes unis

2018 *An Assembly of Shapes*, curated by Clara Halpern, Oakville Galleries, Ontario, Canada

2017 *Liver, Loner*, organized by Keith J. Varadi, David Shelton, Houston, TX, USA

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- 2016 *Outside*, organized by Matthew Higgs, Karma, Amagansett, NY, USA
- 2015 *Figuratively*, curated by Matthew Higgs, WILKINSON Gallery, London, UK
- 2015 Jane Corrigan, Meredith James, Gloria Maximo, Dasha Shishkin, Feuer/Mesler, New York, NY, USA
- 2014 *Half Drop*, Kerry Schuss, New York, NY, USA
- 2013 *I am the Magic Hand*, curated by Josephine Halvorson, Sikkema Jenkins & Co. New York, NY, USA
- 2013 *Extravagant Features*, curated by Clarissa Dalrymple, C24 Gallery, New York, NY, USA
- 2013 *Breaks and Breaks*, Provincetown Art Association and Museum, Provincetown, MA, USA

AWARDS & RESIDENCIES

- 2013 Louis Comfort Tiffany Foundation Grant, New York, NY, USA
- 2013-14 Marie Walsh Sharpe Foundation Space Program, Brooklyn, NY, USA
- 2012-13 Fellow, Fine Arts Work Center, Provincetown, MA, USA

COLLECTIONS

- Michael & Eleanore Stoffel Stiftung, Cologne, Allemagne
- The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA
- Schwarz Foundation, Allemagne
- Hort Family Collection, NY, USA
- Provincetown Art Association and Museum, MA, USA