

Projet Pangée

DELPHINE HENNELLY

Born in 1979

Lives and works in Montreal, Canada

EDUCATION

2017 Masters of Fine Arts, Mason Gross School of the Arts, Rutgers, New Jersey, USA

2002 Bachelor of Arts: Cooper Union for the Advancement of Science and Art, New York, USA

SOLO AND TWO-PERSON EXHIBITIONS

2021 Beguiling Tedious Hours..., Projet Pangée, Montreal, Canada

2020 In The Garden, two person show with Howard Fonda, Massey Klein Gallery, New York, New York

2019 Wandering Players, Pt.2 Gallery, Oakland, USA

2019 Pretty as She Goes, Two person show with Justin Olerud, Central Park Gallery, Los Angeles, USA

2019 History Lessons, two person show with Mimi Yung, Carvalho Park Gallery, New York, USA

2018 Two person show with Mickey McKenna, Projet Pangee Gallery, Montréal, Canada

2018 Delphine Hennelly & Milo Moyer-Battick, Harpy Gallery, Brooklyn, New York, USA

2002 Solo Thesis Show, Cooper Union 6th Fl. Gallery, New York City, New York USA

GROUP EXHIBITIONS (SELECTION)

2021 New Ideal, Rule Gallery, Denver, Colorado

2021 Chants of a Gorgoyle, Waldburger Wouters, Brussels, Belgium

2020 Swan Song, Projet Pangée, Montreal, Canada

2020 Blast Over, curated by Christian Rex Van Minnen, Ruttkowski 68, Paris, France

2019 Buddy System, Deanna Evans Projects, New York, USA

2019 The Picture is a Forest, group show curated by James English Leary, Galerie Kandlhofer, Vienna, Austria.

2019 In Search of the Real, group show curated by Steve Mykiety, Orgy Park, Brooklyn, USA

2019 Hyperlight, group show curated by Sam Bornstein, Underdonk Space, Brooklyn, USA

2018 Got it For Cheap, Organized by Charlie Roberts, O-O.LA Gallery, Los Angeles, USA

2018 Juxtapose Clubhouse Group Show with Pt. 2 Gallery, Miami, USA

2018 Drawing Show, Clint Roenisch Gallery, Toronto, USA

2018 Between the Acts with Ken Tisa and Sophie Larrimore, Mother Gallery, Beacon, USA

2018 A World of People, Underdonk Space, Brooklyn, New York, USA, curated by Danielle Orchard

2018 Interrupting Lines, Part 2. Gallery, Oakland, USA

2018 Inauguration Show, Mother Gallery, Beacon, USA

2017 Pre-Verse, St. Charles Projects, Baltimore, USA

2017 Paper Cuts, Tripp Gallery, Stavanger, London, United Kingdom, curated by Kristian Day

2017 Borrowed, Spadeworks, Brooklyn, USA, curated by Tegan Brozyna

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- 2017 Missing me One Place Search Another, TIArts, Brooklyn, USA, curated by Kate Mothes
- 2017 Action At A Distance, MFA Thesis Show, Mason Gross Gallery, New Brunswick, USA
- 2017 "Got it for Cheap", traveling show, Art Athina (Athens, Greece) Macaulay & Co Fine Art
- 2017 Au Jus- All Female Pop up Show, Candy Studio, Chinatown, New York, USA
- 2015 Alumni Group Show, Warren G Flowers Gallery, Dawson College, Montréal, Canada
- 2015 Pop Up Show, Renyi Gallery, Rutgers, New Brunswick, USA
- 2016 Welcome Back Show, Mason Gross Gallery, Rutgers, New Brunswick, USA
- 2014 Parallel Shift, Residency Group show, NARS, Brooklyn, USA
- 2014 Le Temps...Nous Winter Show, L'espace Fresque, Val-David, Canada
- 2013 Le Temps...Nous Summer Show, L'espace Fresque, Val-David, Canada
- 2013 Reflexion, Massivart, Fonderie Darling, Montréal, Canada
- 2003 Painting's Edge, Idyllwild Arts Parks Exhibition Center, Idyllwild, USA

AWARDS

- 2017 Elizabeth Greenshields Foundation Award
- 2017 John I. Bettenbender Memorial Performance Award, Rutgers University
- 2017 Nominated for The Dedalus Fellowship, Rutgers University
- 2017 Nominated for the Rema Hort Mann Foundation Award
- 2016 Tepper Scholarship, Rutgers University
- 2016 Robert Watts Graduate Memorial Scholarship, Rutgers University
- 2016 Peter Stroud Scholarship, Rutgers University
- 2015 Tepper Scholarship, Rutgers University
- 2013 Shortlisted for 100 Painters of Tomorrow, Thames and Hudson, United Kingdom
- 2002 Actra Fraternal Benefit Society Grant
- 2001 Elizabeth GreenShields Foundation Award
- 1999 Elizabeth GreenShields Foundation Award

RESIDENCIES

- 2014 Nars International Artist Residency, New York, USA

PRESS AND REVIEWS

- 2019 Review of "Wandering Players" by Rebecca Storm for Editorial Magazine
- 2019 Interview with Sangram Majumdar for Two Coats of Paint.
- 2018 The Formality of Painting Interview with Peach Doble for Metal Magazine
- 2018 Tapestries, With Horizontal and Intersecting Painted Lines Like Woven Thread, Interview with Christina Nafziger for ArtMaze Mag.
- 2018 The Belgo Report, Review of Two person show with Mickey Mackenna at Projet Pangée by Kara Williams.

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- 2018 ArtMaze Mag, Anniversary Issue 10.
- 2018 Nut Publication Issue 2.
- 2018 ArtMaze Mag, Winter Edition, Issue 6.
- 2018 New American Paintings, Issue No.134, North East Issue.
- 2017 Three Painters at St. Charles Projects, Joshua Bienko, June Culp, Delphine Hennelly, Consider What Comes Before Words, review of Three Person show in Baltimore Beat, The City's Independent Voice by Rebekah Kirkman
- 2017 Studio Visit and interview with Amy Boone-McCreeshe for Inertia 2017 Interview with Jessica Mensch for Body/ Literature magazine online