

# Projet Pangée

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## **MARA EAGLE**

Born in Boston, MA (USA), 1988

Lives and works in Montreal (Canada)

## **EDUCATION**

2020 Master of Fine Arts, Concordia University, Montreal, Canada

2011 Bachelor of Arts, Marlboro College, Marlboro, VT, USA

## **SOLO AND TWO-PERSON EXHIBITIONS**

2023 *PRETTY TALK*, FOFA Gallery, Montreal, Canada

2022 *That the Earth is the Middle of the World*, Projet Pangée, Montreal, Canada

2018 *Autoerotix*, Centre Clark, Montreal, Canada

2011 *Her Face was Drawn, but the Curtains Were Real*, Drury Gallery, Marlboro College, Marlboro, VT, USA

## **GROUP EXHIBITIONS**

2021 *Sight & Sound Festival*, Eastern Bloc, Montreal, Canada

2021 *La Machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain de Montréal, Montreal, Canada

2019 *Printemps Numeriques*, Canadian Centre for Architecture, Montreal, Canada

2019 *Public Syntax*, Critical Distance, Toronto, Canada

2019 *The Vault: Obsolete Machines*, Group Intervention Video, Montreal, Canada

2019 *Greenhouse Effects*, Art Spin Hamilton, Hamilton, Canada

2019 *Rabarbar Festival*, Ada Pulawska, Warsaw & Spoldzielnia Ogniu, Kraków, Poland

2019 *The Maureen Show*, Yves Laroche Gallery, Montreal, Canada

2018 *Downstage from Meatyard*, University of Kentucky Art Museum, Stuart Horodner, Lexington, KY, USA

2018 *Mi(s)(xed) Communications*, HTMLLES festival, Studio XX, Montreal, Canada

2018 *Parka Patio*, Latitude 53, Edmonton, Canada

2018 *Coupling*, Star X - Evans Contemporary, Peterborough, Canada

2018 *Nature*, Le Livart, Montreal, Canada

2018 *Ignition 14*, Leonard & Bina Ellen Gallery, Montreal, Canada

2018 *All Things Being Equal*, Saw Video Media Centre, Ottawa, Canada

2018 *Stack Effect 9*, Concordia University, Montreal, Canada

2014 *November Drawings*, Winooski Galleries, Community College of Vermont, Winooski, VT, USA

2014 *Ephemera*, Fridge Door Gallery (pop-up), McGill University Fine Arts Association, Montreal, Canada

2011 Annual Exhibition, Fowler-Kellog Art Gallery, Chautauqua Institute, Chautauqua, NY, USA

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## GRANTS AND AWARDS

- 2020-2022 Bronfman Fellowship in Contemporary Art, Bronfman Family Foundation
- 2021 Berggruen Institute Artist Fellowship, Berggruen Institute
- 2020 Research, creation & exploration grant, Conseil des arts et des lettres du Québec
- 2020 Berggruen Institute Artist Fellowship, Berggruen Institute
- 2019 Master's Research Scholarship, Fonds de recherche du Québec - Société et culture, (FRQSC)
- 2018 Berggruen Institute Artist Fellowship, Berggruen Institute
- 2018 Joseph-Armand Bombardier Canada Graduate Scholarship, Social Sciences & Humanities Research Council of Canada (SSHRC)
- 2017 Creation grant, Elizabeth Greenshields Foundation

## RESIDENCIES AND RESEARCH

- 2019 *Transformations of the Human*, Berggruen Institute, Los Angeles, USA
- 2019 Ayatana Artist Residency Program, Swarm Research Residency, Ottawa, Canada
- 2018 *Transformations of the Human*, Berggruen Institute at Parsons School of Design, New York City, USA
- 2018 Berggruen fellows research retreat, Berggruen Institute, Los Angeles, USA
- 2011 School of Visual Arts, Chautauqua Institute, Chautauqua, NY, USA

## PUBLIC TALKS

- 2018 "Speed Dating for the Mind: Tour of Ideas with Philosophers, Artists and Scientists" hosted by the Berggruen Institute & the National Academy of Sciences' Science & Entertainment Exchange, New York, NY, USA
- 2018 Society for Literature, Science, and the Arts conference, guest speaker on the panel: "Vanishing Ladies: The Disembodied Woman in Digital Art and Culture," Toronto, Canada
- 2018 Centre Clark, artist talk for Autoerotix, Montreal, Canada